

*“Darkly comic... engaging, entertaining... I loved every minute.”*

- Josh Fidelak, [The Jenny Revue](#)

*“The songs are modern, full of commentary, and the short story is Victorian era horror.”*

- Justin Olynyk, [101.5 UMF](#)

*“Provocative... Torres has a voice that is well trained yet raw.”*

- Randall King, [Winnipeg Free Press](#)

*“Great performance, both dramatically and musically speaking.”*

- Kat Gee, [winnipegfringereviews.com](#)

*“Fantastic... connects with the audience... Good music, songs and voices.”*

- Lau, [winnipegfringereviews.com](#)

*“Their raw magic is effortless... One of the most entertaining hours I’ve ever had at Fringe.”*

- Guildenstern, [OffStage / KCStage](#)

*“The show is filled with absurdist humor reminiscent of Monty Python or Gilbert and Sullivan.”*

- J.A. Stowers, [OffStage / KCStage](#)